



# FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

JULY 1982

REVIEWED:  
ACCESSORIES  
INTERSTOFF  
DAYTIME DRESSES  
FALL BLOUSES

## Black Highlights Special Occasion Dresses

Black is THE important neutral for Fall/Winter. Glitter is also important, but is no longer as overpowering as in seasons past. A little touch goes a long way. Jewel tones offer an alternative to the somberness of black as do black/white plaids. Fabrics include wools, velvets, chiffons, rayon-challis, rayon crepes, silks, silk taffetas, tissue failles and metallics. Trims include feathers and lots of frilly ruffles in fabrics identical to that of the dress, or in silk taffeta. Slim shifts are the favorite special-occasion silhouettes along with tuxedo influences.

A. J. BARI...Black tissue faille tuxedo dress, bugle-beaded lapel, surplus wrap top, sarong skirt, cummerbund. Also, red/green/black plaid silk taffeta intermission-length dress, square neck, puff sleeve, dirndl skirt, black velvet cummerbund.

JANE SCHAFFHAUSEN FOR BELLE FRANCE...Blue/red/silver/black grosgrain-effect silk dress, stand-up ruffle neck, drop waistline, ruffled bell sleeves. Also metallic-striped and floral print rayon-challis cocktail dress, hip-sashed.

BILL BLASS COLLECTION III...Black chiffon tunic dress, slim skirt, spaghetti strap flare top. One-shoulder brown velvet bubble dress, brown/black shoulder feathers.

FRANCESCA OF DAMON FOR STARINGTON LTD...Architectural design silk chemise in block of bold color. Also emerald silk circle skirt dress, leg-of-mutton sleeves.

ALBERT NIPON BY NIGHT...Black velvet strapless gown, front slit skirt, rhinestone-trim waistline. Mondrian evening sheath.

SOO YUNG LEE...Black velvet wrap dress, dinner-jacket lapels, black peau de soie sash. Also glitter chiffon draped bodice gown, puffed elbow-length sleeves, sashed waist, full skirt.



## Accessories Show a Haberdashery Look

The new accessories are no longer oversized and whimsical. The new proportions are sleek, narrowed, smaller.

### NECKWEAR

Ties are narrow and shorter. Look for leather, silk foulard, wool challis, club and rep stripes. Leather ties--CHARLES MARCHANT. Slim silk ties--VICKY DAVIS. Bow ties look new in pert little bows, floppy artist bows and large, candy-box bows. Silk artist bows--GINNIE JOHANSEN. Leather bows--G.P. EUGENE. Small bows--ROSECRAFT. Mufflers are best in wool, leather, and suede. Wool challis hunting-scene muffler--J.G. HOOK. Knit mufflers--DE LANTHE. Pin-tucked suede scarf--JILL STUART. Grommet-studded leather scarf--RYS 80 PRODUCTIONS.

### BELTS

Cummerbunds are back in soft leather and the reliable standbys: taffeta and satin. Silk dotted swiss cummerbund--VICKY DAVIS. Patent leather tuxedo cummerbund--EMMANUEL FOR CANADA BELT. Apron cummerbund with leather pleating on suede; two-tone draped suede cummerbund--LES COPINES AT GARDINER ENTERPRISES. Wrapped leather cummerbund--JANE KLEIN AT KENNY HOROWITZ. Plaid suspenders--G.P. EUGENE.

Classic menswear belts look newest in the exotics: snake, lizard, alligator. Two-tone lizard with gold or silver buckle--ROBIN KAHN. Snake, lizard with covered buckles--STANLEY BLACKER FOR BETTER BELTS. Santa Fe leather belts--JANE KLEIN. Pig suede and leather--MAYA BELTS. Herringbone, ribbed leather--ALART.

### JEWELRY

Batches of gold-toned Chanel-inspired chains and pearl ropes are back: Multi-mix pearl and bead ropes--DESIGNS BY PAULA. Double-strand pearls with Chanel-like clasp--CAROLEE.

Deco, geometric, filigree and pearl pins make perfect lapel partners. Enamel and rhinestone deco bar pins--G.P. EUGENE. Fan shaped double stick pin, triangular silver and black bar pin--FISHBEIN. Rhinestone pin with pearl drop--CAROLEE. Pearl petals

in silver-tone oval--ALART. Silver test tube pin--ROBIN KAHN.

Earrings are bold. Chanel-look oval, round pearlescent earring--CAROLEE. Round opalescent earrings--ALART. Fan shaped earrings--ROSECRAFT.

Bracelets are simple and cuffed. Pearl-esscent slice--CAROLEE. Filigree cuff--ALART. Gold-tone bangle--MARCELLA SALTZ FOR TRIFARI. Woven oxydized copper cuff--STIGI. Textured gold-tone cuff--HATTIE CARNEGIE.

### MILLINERY

Hats are the pivotal accessory in the haberdasher look. Fedoras are essential but also look for oversize berets and cloches. Felt fedora with grosgrain band--LIZ CLAIBORNE ACCESSORIES. Creased, folded, or round-crown fedoras--DE LANTHE. Hand-crocheted berets; men's caps in tweed and suede; velour cloches; skimmers--MADCAPS.

### HANDBAGS

Constructed, cleaned-up bags complete the haberdasher look. Textured or mixed-media clutch (often convertible) and shoulder bags in medium to large sizes look best. Reptile-embossed pigsuede shoulder bag--HATTIE CARNEGIE. Whipsnake collage on convertible whipsnake clutch--LEO REXX. Leather convertible clutch with tuxedo bow trim--MARGOLIN. Convertible lambskin clutch--LETISSE. Pleated front blazer bag with shoulder strap--KAREN BAGS. Gathered leather convertible clutch with snakeskin petal cuff--LEO NARDUCCI AT CHIC DE PARIS. Leather and suede feedbag--JANE KLEIN AT KENNY HOROWITZ. Chanel-style shoulder bag with gold chain--LANVIN-PARISTYLE. Buffalo tote with snap closing--J.G. HOOK. Hand-painted art deco handbags--CHARLES MARCHANT.

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### IMPORTANT DATES FOR JULY & AUGUST

FALL COUTURE SHOWINGS IN ROME - July 20-23  
FALL COUTURE SHOWINGS IN PARIS - July 25-30  
NY RESORT/HOLIDAY RTW MARKET - August 2-13  
MIAMI RESORT RTW MARKET - August 7-10  
INTIMATE APPAREL MARKET WEEK IN NY - Aug 9-13  
DALLAS RESORT RTW MARKET - August 12-17  
LOS ANGELES RESORT RTW MARKET - August 13-16  
ATLANTA RESORT RTW MARKET - August 14-18  
CHARLOTTE RESORT RTW MARKET - August 21-25  
CHICAGO RESORT RTW MARKET - August 27-31



## Interstoff Fabrics Fair - Quality, No Surprises

The 47th Interstoff (Frankfurt, May 4-7) was refined, classic, and predictable. No startling new developments but rather a gradual evolvement of fabrics with better finish and more design than those of last season. Emphasis was on quality, and cloths and textures were combined in fresh and unexpected ways.

### MAJOR FABRICATIONS:

Linen and linen blends--printed, plain, embroidered. Raw silks, fluid silky cloths, stone-washed finishes. Lustre: calendered, pearlized, polished. Slub and flamme effects, dull/bright contrasts, sheer transparent weaves.

### THE CLASSICS

Supple fluid fabrics for city dressing--more luxurious and lighter in weight with either crisp, smooth or silkened finishes. Wovens--lightweight wools, cotton pique in different ribs, linen and linen blends. Silk textures in two-tone, houndstooth, chevrons and stripes. Shantung, seersucker, lustrous poplins, faille, tropicals, silkened gabardine with a worsted band. Shirtings--silky twills, broadcloth, crepe de chine, lightweight taffeta, satiny checks and stripes. Leno, lawn, batiste, white on white jacquards, cotton dotted swiss voiles. Knits--sheer linen knits, pointelles, silky interlocks, lenos, and mesh.

**PATTERNS:** Narrow dobbies and jacquards, damasks, graphic checks from small to big and boxy. Prince of Wales, puppy-tooth checks. Pajama, blazer, regatta, rainbow and tonal stripes. Diamonds and argyles.

### THE FUNCTIONALS

For active and spectator sportswear--Knits emerge as a very important category: terries, velours, shags, loops, ribs, cotton blend interlocks, t-shirting, sweatshirting, double-face oxford cloth. Wovens--flat surface poplin and sailcloth, lighter broadcloths, stone-washed cottons--from shirting to outerwear weights. Coated yarn dyes in classic pinstripes, dots, or linear checks. Madras in soft or strong colors with dark tones worked through. Menswear striped shirting, oxford, chambray--when not traditional in versions of pink, mauve, pearl grey, black and white. Denim (7 oz.), narrow to mid-wale corduroy, basket weaves, nubby, coarse linen, pebbly tweeds.

**PATTERNS:** Gingham, broken check and stripes, miniature or multi-color floral jacquard, ticking, mattress or engineered stripes.

### THE ROMANTICS

In fabrications reminiscent of the Edwardian boudoir and veranda. Embroideries, watercolored chintz, subtle flocking, open weaves, sheers. Wovens--silk, organza, lightweight moire, taffeta and satin, cotton lawn, batiste, crepon, georgettes, mousselines, organdy chintz, etamines.

**PATTERNS:** Pillow case embroidery, satin checks and stripes. Eyelets, burnt outs, dotted swiss, flocking. Jacquards on sheers, tinted floral stripes on sheers.

### THE PRINTS

Not a major story...florals, abstracts, and graphics, combined and coordinated to create unusual effects.

**PATTERNS:** Art deco, bayadere graphics, flat stencil florals, positive and negative designs, dots & spots, calicos, huge tropicals, large & widely spaced florals, Victorian nosegays, patterned wallpaper stripes.

### COLORS

Pearlized pastels--pale lemon, pink, lilac, apricot, delft blue, green. Pottery colors--blue, green, ochre, brown, burnt orange, red. Candy acids--sweet or sharp depending on intensity, and mixed with pink, citric yellow, aniseed green or bright blue. Summer darks--black, navy, dark brown, and green. White and black continue to be strong, either alone or combined.

## Daytime Sophistication in Dresses

Lean looks, puffed shoulders, mandarin and Peter Pan collars, inverted front pleats, tunics over skirts, cummerbunds, and low-set waistlines. Jewel tones, black, paisleys, and stripes. Fabrics from wools and rayons to synthetic-and-natural fiber combinations and cotton flannels.

**CHETTA B...**Multi-color vertical stripe lean chemise, long sleeves, horizontal-stripe extended shoulders, placket front, polka dot scarf. Flame-stitch and floral stripe lean dress, drop waist. Also square-shouldered rayon dress in camel/pink/blue plaid, inverted front skirt pleat, gauntlet cuffs.

(continued on page 4)



## Ruffles and Tux-Looks in Fall Blouses

Blouses take on menswear detailing, feminine ruffling, bows, string ties, capelet collars, tucks and pinafore effects. Plaids and stripes are as vibrant--and as important--as solid colorations. Polyester/wool blends, all polyester, and pure cotton are popular.

REGINA PORTER FOR PORTERHOUSE--Berry polyester crinkle, triangle collar, tuck front, pleated sleeve; also maple cotton pinafore effect with ruffles down each side, front and back, four tucks in front.

CHANTAL THOMASS FOR MR. WITT--White bib tuxedo shirt, string bow tie; also small floral print blouse, string bow.

HELEN FABRIKANT FOR H. FABRIKANT--Solid color choice cape-collared blouse, plaid taffeta bow; also double-tier front ruffle blouse, choice of colors, stand-up collar, ruffled cuffs.

LLOYD WILLIAMS--All-white cotton dobby tuxedo bib front shirt, wing collar; also taffeta polyester red/black or black/white plaid button-front blouse, band neck, full puffed sleeves.

GUY RENARD FOR LOIS JEANS--Cotton mini-check blouse in varied colors, ruffled edge Peter Pan collar, cuffs, and button front; also solid color choice in front placket, 10-button double-breasted shirt.

CONTESSA MONIQUE--Blue dacron ruffled neckline, off-center ruffled closing, puffed shoulders and below-elbow banded-and-buttoned cuff.

TRY 1 DIVISION OF OAK HILL SPORTSWEAR--Color choice in Celanese Arnel jacquard print with satin sheen, contrasting satin narrow bow tie, ruffle-edge rounded collar, ruffled cuffs.

SASSON--White wing-collar tuxedo-front and cuffs on multi-color choice polyester-blend with full sleeves.

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## Dresses (continued from page 3)

KATHRYN CONOVER...Red/grape plaid cotton flannel dress, Peter Pan collar, puffed shoulders, long sleeves, set-in waistband, inverted front pleat skirt. Also black wool puffed shoulder dress, tiny buttons down front, released pleat skirt.

EKLEKTIC...Red, royal, or black cotton 22-pinwale corduroy dress, mandarin collar, set-in long sleeves, fly front, drop waist, hip sash, dirndl skirt. Also black or teal Merino wool jersey chemise, trapunto wing shoulders, self belt.

CHRISTYNE FORTI FOR PDI...Multi-wine two-piece silk dress, shoulder button tee top, long sleeves, tiered skirt. Brown/ivory wool shirtdress, stand-up ruffle collar. Also curry or rust two-piece silk twin print, paper bag flange sleeve, dirndl skirt.

FRANK MASANDREA...Rayon challis tunic in black/camel stripe over slim black rayon crepe skirt.

MISS O BY OSCAR DE LA RENTA...Solid grey shawl collar wool-blend jacket, two button double-breasted over combination fabric paisley print easy skirt and top, cummerbund waistband, ascot tie.

ALBERT NIPON...High-neck jewel-tone wool dress, eased skirt. Also sapphire and scarlet wool dress, black bow at neck.

NR1...Anglo wool crepe lean dress, black/cinnamon/flame chevron pattern, jewel neckline, puffed shoulders and sleeves. Also, stone or iris rayon crepe skimmer, jewel neckline, juliet sleeve, covered button trim down front and on sleeves.

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### FUTURE FASHION DATES

MILAN SPRING COLLECTIONS - Oct. 2-7 (tentative)  
PARIS PRET-A-PORER SPRING - Oct. 15-21  
NEW YORK SPRING RTW - Oct. 25-Nov. 5  
INTERSTOFF IN FRANKFURT - Nov. 2-5

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